| The Domain of Development   |   |   |   |
|---|---|---|---|
| Competencies  | Job Description   | Artifacts   | Justification   |
| Develop projected<br>and non-projected<br>graphic instructional<br>materials.   | Demonstrates<br>experience in<br>graphic design   | MIT 512 –<br>Computer<br>Applications in<br>Education -<br>Netiquette<br>WebQuest<br>MIT 511 –<br>Multimedia Design<br>and Development -<br>Personal E-<br>Portfolio  | These artifacts<br>demonstrate my<br>ability to design and<br>create multi-media<br>graphics  |
| Demonstrate ability<br>to produce audio<br>scripts and<br>audiotapes.   | Designs and<br>develops<br>sophisticated WBT<br>courses with<br>substantial<br>interaction<br>capabilities, which<br>could include the use<br>of graphics, audio,<br>animation, scenarios,<br>and simulations to<br>aid in the learner's<br>ability to apply skills<br>on the job<br>Preparing detailed e-<br>learning storyboards<br>and scripts | MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>OTJ- OJT-<br>Blackboard<br>Student<br>Orientation -<br>Computer Based<br>Training  | This artifact<br>demonstrates my<br>ability to<br>manipulate audio<br>files and embed<br>them in Computer<br>Based Training.  |
| Demonstrate the<br>ability to produce still<br>and motion<br>photographic<br>instructional<br>materials, including<br>knowledge and<br>competencies in: film<br>characteristics,<br>camera operation,<br>exposure, darkroom<br>processes, lighting<br>and color | Designs and<br>develops e-learning<br>courses using<br>multiple authoring<br>software tools   | MIT 511 –<br><i>Multimedia Design</i><br><i>and Development</i> -<br>Personal E-<br>Portfolio<br>MIT-503- <i>The</i><br><i>Fundamentals of</i><br><i>Computer</i><br><i>Programming</i> -<br>Programming<br>Portfolio<br>OJT- | These artifacts<br>demonstrate my<br>ability to develop<br>and incorporate a<br>variety of<br>multimedia, such as<br>still and motion<br>graphics by using<br>Adobe Fireworks,<br>Dreamweaver,<br>Photoshop, and<br>Captivate |

| photography.   |  | Blackboard<br>Student<br>Orientation -<br>Computer Based<br>Training  |   |
|--|--|---|---|
| Demonstrate<br>knowledge of the<br>principles of<br>perception and visual<br>learning applicable to<br>the design and<br>production of<br>photographic<br>instructional<br>materials.  | Use authoring tools<br>and technologies,<br>such as Flash and<br>Dreamweaver, to<br>create instructional<br>materials  | MIT 511 –<br><i>Multimedia Design</i><br><i>and Development</i> -<br>Personal E-<br>Portfolio<br>MIT 500 –<br><i>Instructional</i><br><i>Systems Design:</i><br><i>Theory and</i><br><i>Research</i> -<br>Universal Reader<br>MIT 515 – Web<br><i>Teaching: Design</i><br>& Development -<br>Creating<br>Accessible E-<br>Courses for All<br>Students | These artifacts<br>demonstrate my<br>ability to create<br>multi-media<br>instruction or web<br>pages that<br>incorporate<br>principals for visual<br>learning.  |
| Demonstrate<br>knowledge of<br>computer utilization<br>practices and the<br>ability to apply them<br>in instructional<br>settings including:<br>computer literacy,<br>software selection<br>and evaluation,<br>instructional<br>management,<br>hypermedia<br>development and<br>distance learning. | Incorporating the<br>use of best practice<br>technology to<br>support instruction<br>as needed (i.e.<br>creation of online<br>instructional<br>resources);<br>adherence to the<br>internal design<br>process<br>Work with authoring<br>tools such as Adobe<br>captivate, Macro<br>media – flash and<br>dreamweaver | MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>MIT 512 –<br>Computer<br>Applications in<br>Education -<br>Netiquette<br>WebQuest<br>MIT 515 – Web<br>Teaching: Design<br>& Development -<br>Creating<br>Accessible E-   | These artifacts<br>demonstrate my<br>ability to develop<br>online instruction<br>for computer based<br>training by using<br>authoring tools such<br>as Adobe Capitvate,<br>Dreamweaver,<br>Fireworks, and<br>Photoshop to create<br>various materials<br>and interactive<br>training. |

|   |   | Courses for All<br>Students  |   |
|---|---|--|---|
| Design and produce<br>computer-based<br>instruction including<br>drill-and-practice and<br>tutorial programs. | Develop multi-<br>multimedia<br>instructional e-<br>Learning material<br>including; web<br>based training,<br>blended learning,<br>electronic<br>performance support<br>systems, and other<br>knowledge products.<br>Designs instruction<br>for stand-up, web-<br>based, self-<br>instructional and<br>other types of<br>performance –based<br>learning<br>interventions for<br>industry-specific<br>topics | MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>MIT 515 – Web<br>Teaching: Design<br>& Development -<br>Creating<br>Accessible E-<br>Courses for All<br>Students<br>MIT 512 –<br>Computer<br>Applications in<br>Education -<br>Netiquette<br>WebQuest | These artifacts<br>demonstrate my<br>ability to design and<br>develop computer-<br>based self<br>instructional and<br>online instructional<br>materials.  |
| Design and produce<br>interactive<br>multimedia systems.  |   | MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>OJT-<br>Blackboard<br>Student<br>Orientation -<br>Computer Based<br>Training<br>MIT 512 –<br>Computer<br>Applications in<br>Education -<br>Netiquette<br>WebQuest                                     | These artifacts<br>demonstrate my<br>ability to produce<br>learning modules<br>that allow the user<br>to interact with the<br>training by<br>including<br>interactive<br>components such as<br>click boxes and<br>interactive<br>assessments that<br>allow the learners to<br>learn by doing. |

|   |  | MIT 515 – Web<br>Teaching: Design<br>& Development -<br>Creating<br>Accessible E-<br>Courses for All<br>Students  |   |
|---|--|---|---|
| Develop curriculum<br>and apply<br>instructional<br>technology to the<br>curriculum at the<br>systems level, the<br>macro level and the<br>micro level.   |  | MIT 522 –<br>Organization and<br>management of<br>Instructional<br>Technology - Life<br>101<br>MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>MIT-510 – Design<br>and Development<br>of Instructional<br>Technology -<br>Increasing the use<br>of Horizon Wimba | MIT 500 artifact<br>demonstrates my<br>ability to develop<br>curriculum at the<br>micro level while<br>MIT 510 <b>artifact</b><br>exhibits curriculum<br>design at the macro<br>level.    |
| Demonstrate<br>knowledge and ability<br>to design and produce<br>self-instructional<br>modules, training<br>manuals, instructor's<br>guides and job aids. | Develop and design<br>training materials,<br>including: Leader<br>Guides, Participant<br>Guides,<br>Assessments,<br>Agendas, job aids,<br>etc<br>Develop and deliver<br>technology-related<br>training and<br>handouts and job-<br>aids for faculty and<br>staff | MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>MIT 515 – Web<br>Teaching: Design<br>& Development -<br>Creating<br>Accessible E-<br>Courses for All<br>Students   | Various job aids,<br>manuals, guides,<br>and assessments<br>were developed for<br>these artifacts. MIT<br>500 and Blackboard<br>Student Orientation<br>are self instructional<br>modules. |

|   |   | OJT-<br>Blackboard<br>Student<br>Orientation -<br>Computer Based<br>Training   |  |
|---|---|--|--|
| Design and produce<br>mediated instruction. | Analyze, design, and<br>develop classroom-<br>based, instructor-led,<br>online and web-<br>based (e-learning)<br>instructional content<br>and course materials<br>to be used by<br>Trainers and other<br>facilitators,<br>incorporating an<br>instructional system<br>design (ISD) model<br>that includes all<br>phrases from<br>analysis to<br>evaluation for<br>various audiences | MIT 515 – Web<br>Teaching: Design<br>& Development -<br>Creating<br>Accessible E-<br>Courses for All<br>Students<br>MIT 500 –<br>Instructional<br>Systems Design:<br>Theory and<br>Research -<br>Universal Reader<br>MIT 512 –<br>Computer<br>Applications in<br>Education -<br>Netiquette<br>WebQuest | These artifacts<br>demonstrate my<br>ability to use<br>technology to<br>deliver instruction. |